

*The courses and times listed below are subject to change based on student enrollment

Common Core Rotations

*The following courses are offered **every year**

Course	Prerequisites	Rotation
MUS 1051 Aural Skills Fundamentals		Fall
MUS 1113 Aural Skills I	MUS 1051	Winter
MUS 1114 Aural Skills II	MUS 1113	Spring
MUS 1050 Fundamentals of Music		Fall
MUS 1110 Theory I: Introduction to Diatonic Harmony	Test in or MUS 1050	Winter
MUS 1111 Theory II: Introduction to Chromatic Harmony	MUS 1110	Spring
MUS 1500 Intro to Improvisation		Winter, Spring
MUS 1800 Music History Timeline		Winter, Spring?
MUS 2115 Lifelong Musicianship	MUS 1114	Fall, Winter, Spring
MUS 2570 Basic Music Technology		Fall, Winter, Spring
MUS 3712 Choral Conducting	MUS 1111, MUS 1114	Spring
MUS 3713 Instrumental Conducting	MUS 1111, MUS 1114	Winter
MUS 4910 Vocational Seminar		Fall, Winter, Spring

Vocational Seminars

At SPU Music, we acknowledge that a degree of business savviness is one of the essential components of our discipline in the 21st century. While some universities prefer the single class, inoculation approach, we believe that this is part of our lifelong skills development and is a constant thread in our musical lives. We will run one of these courses every quarter with the hope that you take all of them! Know that these Vocational Seminars are designed as a 10 week deep dive into the introduction to a topic to be continually developed by you in the coming years and decades -- that our professional development is ongoing and that as it turns out, the best way to sell music is to make really great music.

Lifelong Musicianship

The Lifelong Musicianship courses at SPU Music are designed to address the growth nature of talent development and to address the learning skills necessary to carry your development beyond your time at SPU. With an emphasis on practice, this course has comments in instrument practice, critical-listening, and fundamentals practice. As this course is designed to be low-assessment and high in activity, it is our hope that you will use this course to support your own practice and growth in musicianship and will continue to participate on an ongoing basis while you are here at SPU. We use Auralia on a four-year purchasing plan as a supplement to traditional ear training courses in acknowledgement that we can grow in skills beyond the formal college aural-skills courses and that all of our skills are developing individually at our own pace. Each quarter, we will break up our activities into three diverse genres as we dig into listening, transcription, ear-training, and practice.

Creative Engagement Rotations

*The following courses are offered every year **unless specified otherwise**

A vibrant understanding of Music Theory comes from direct application of harmony and form into performance and creation. With an emphasis on strong fundamentals, SPU Music department strives to make music theory come alive with active engagement in creating music as early as possible. Our curriculum requires a year of sequential learning and then offers a wide range of topic choices in our Creative Engagement menu of courses – each with an emphasis in practical application and composition. The goal is to play with this new knowledge in tangible and engaging ways. We acknowledge that harmony and voice-leading can take a decade of practice to master and that true proficiency is a lifelong study.

The First Year Sequence:

In order to establish strong fundamentals and give us vocabulary and proficiency from which to work, we require the following three classes as prerequisites to the Creative Engagement menu:

MUS 1050 Fundamentals of Music Theory*

MUS 1110 Music Theory I – Intro to Diatonic Harmony

MUS 1111 Music Theory II – Intro to Chromatic Harmony

We highly recommend that you take Voice-leading and Advanced Chromatic Harmony in your second year at SPU.

The Creative Engagement Menu:

Pre-Req: MUS 1111. Co-Req: MUS 2200

(MUS 3113 Voice Leading and MUS 3114 Advanced Chromatic Harmony are also pre-reqs for Composition, Arranging, and Instrumentation/Orchestration)

(Creative Engagement Rotations)

Course	Prerequisites	Rotation
MUS 3113 Voice Leading	MUS 1111	Fall
MUS 3114 Advanced Chromatic Harmony	MUS 1111	Winter
MUS 3102 Composition	MUS 1111, MUS 3113, MUS 3114	Spring
MUS 3112 Form and Analysis	MUS 1111	Every Other Fall <i>*Next offered 2020</i>
MUS 3105 Counterpoint	MUS 1111	Every Other Winter <i>*Next offered 2022</i>
MUS 3110 Jazz Theory	MUS 1111	Every Other Spring <i>*Next offered 2020</i>
MUS 3111 20th Century Composition Techniques	MUS 1111	Every Other Spring <i>*Next offered 2021</i>
MUS 3200 Songwriting	MUS 1111	Every Other Winter <i>*Next offered 2021</i>
MUS 4103 Arranging	MUS 1111, MUS 3113, MUS 3114	Every Other Spring <i>*Next offered 2020</i>
MUS 4101 Instrumentation and Orchestration	MUS 1111, MUS 3113, MUS 3114	Every Other Spring <i>*Next offered 2021</i>

Critical Listening and Cultural Reflections Rotations

*The following courses are offered every year **unless specified otherwise**

Pre-Req MUS 1800 -- Music History Timeline

A core component of your complete musicianship is your ability to place music in historical and cultural context. Critical listening is the key component to building your understanding and ability to grow as a lifelong musician.

Our curriculum focuses on the core repertoire of the western canon along with music deriving from the African diaspora and the Pacific Rim. Beginning with a historical timeline survey, the SPU Music department strives to engage with music through Critical Listening and Cultural Reflection.

Acknowledging that no program can deliver all content, we will use the course Music History Timeline to build a scaffold for your future learning and cultural understanding.

Course	Prerequisites	Rotation
MUS 4231 Music of the Classical and Romantic <i>*W credit</i>	MUS 1800	Fall
MUS 4232 Music of the 20th Century <i>*W credit</i>	MUS 1800	Winter
MUS 4230 Music of the Renaissance and Baroque <i>*W credit</i>	MUS 1800	Spring
MUS 4233 Music of Black America <i>*CUE, W credit</i>	MUS 1800	Every Other Fall <i>*Next offered 2020</i>
MUS 4236 Jazz History for Music Majors <i>*CUE, W credit</i>	MUS 1800	Every Other Fall <i>*Next offered 2021</i>
MUS 4234 Music of the Spice Route <i>*CUE, W credit</i>	MUS 1800	Every Other Winter <i>*Next offered 2021</i>
MUS 4235 Music of the Pacific Rim <i>*CUE, W credit</i>	MUS 1800	Every Other Winter <i>*Next offered 2022</i>
MUS 4237 American Popular Music for Music Majors <i>*CUE, W credit</i>	MUS 1800	Every Other Spring <i>*Next offered 2020</i>
MUS 4238 Psychology of Music <i>*W credit</i>	MUS 1800	Every Other Fall <i>*Next offered 2020</i>

Music Education Methods Rotations

*The following courses are offered **every year**

Course	Rotations
MUS 2550 Foundations of Music Education	Winter
MUS 3502 Music in Special Education	Spring
MUS 3504 Choral Music Methods & Materials	Fall
MUS 3505 Instrumental Music Methods & Materials	Winter
MUS 3503 General Music Methods & Materials	Spring
MUS 1260 Beginning Voice Class	Fall, Winter, Spring

Music Education Technique Class Rotations

Course	Rotation
MUS 2503 String Techniques	Every Other Fall <i>*Next offered 2021</i>
MUS 2505 Jazz Techniques	Every Other Fall <i>*Next offered 2020</i>
MUS 2504 Woodwind Techniques	Every Other Winter <i>*Next offered 2022</i>
MUS 2501 Brass Techniques	Every Other Winter <i>*Next offered 2021</i>
MUS 2502 Percussion Techniques	Every Other Spring <i>*Next offered 2020</i>

Music Production Rotations

*The following courses are offered every year **unless specified otherwise**

Course	Prerequisites	Rotation
MUS 3203 Recording	MUS 2570	Fall
MUS 3608 Advanced Music Notation	MUS 2570, MUS 1111	Winter
MUS 3202 Mixing and Mastering	MUS 2570	Every Other Winter <i>*Next offered 2022</i>
MUS 3204 Live Sound	MUS 2570	Every Other Winter <i>*Next offered 2021</i>
MUS 3205 Film Scoring	MUS 2570, MUS 1111	Every Other Spring <i>*Next offered TBD</i>
MUS 3201 Sequence and Midi	MUS 2570	Every Other Spring <i>*Next offered 2020</i>

Capstone and Other Course Rotations:

*The following courses are offered every year **unless specified otherwise**

Project Capstone

The Project Capstone is the pinnacle of your music education at SPU. Designed to support you in creating a work of substantial quality and significance, this year-long course will help to holistically synthesize your liberal arts education and music learning with your faith and calling to become a socially-engaged artist. Beginning with discernment, intentionality, and project-management, your project will help you to gain expertise in professional-level execution, grant writing, budget-management, and marketing. Our vision is that you will leave SPU Music with your career already started.

Course	Prerequisites	Rotation
MUS 4897 Project Capstone <i>*W credit</i>		Year-Long Course Fall-Spring
MUS 3401 Music and Worship <i>*WE credit</i>		Fall
MUS 3402 The Song of the Church <i>*WE credit</i>		Winter
MUS 2260 The Singer's Art I		Winter
MUS 2/4360 Singing From the Stage		Winter, Spring
MUS 2261 The Singer's Art II	MUS 2260	Every Other Fall <i>*Next offered 2022</i>
MUS 3300 Instrumental Repertoire		Every Other Spring <i>*Next offered 2021</i>
MUS 3510 Music Pedagogy		Every Other Fall <i>*Next offered 2021</i>
MUS 4777 Theology of Music	MUS 1800	Every Other Spring <i>*Next offered 2020</i>